INITIAL: _____

CARI BURDETT

TECHNICAL REQUIREMENTS FOR QUINTET

September 2026

THE FOLLOWING TO BE PROVIDED BY THE PRESENTER/VENUE:

SOUND:

*A professional and competent **sound technician**, familiar with the system/processing and the venue.*

SYSTEM: A full-range concert-grade PA system, capable of delivering undistorted clean sound and effective coverage to the entire audience.

MONITORS: 5 matched, full-range monitor speakers, on separate mixes.

CONSOLE: mixing console should be capable of accomodating 16 inputs, 5 monitors sends and sufficient outputs for the PA. Console processing should be capable of channel EQ, HPF, Phantom power on every channel. On-board or outboard reverb and delay would be lovely!

CABLING/STANDS: presenter / venue will supply all **microphone/signal**, **speaker** and **power** cabling, and microphone stands.

MICROPHONES / DIs: Please provide:

- (**2) matched vocal mics** (Beta 58 or SM58) for keys and bass
- Suitable mics for a drum kit (minimum kick, snare, 2 x OH)
- (1) Microphone for guitar amplifier (SM57 or e609)
- (1) Active DI box for acoustic guitar
- **AC POWER** run to each player position and backline
- If there is an MC, please provide a separate vocal mic

LIGHTING:

Presenter/venue will provide sufficient concert lighting equipment and a lighting designer/operator. *Please allow for time to re-focus lights after the band has sound-checked as positioning may change slightly.*

STAGE REQUIREMENTS / BACKLINE

Ideally, a minimum **stage depth** of 16', and minimum **stage width** of 24'.

When possible, please provide the following backline (***please discuss in advance to confirm***)

- **Bass amp**
- **Drum kit**
- **88-key fully weighted digital piano (Roland RD 700/800 or similar)**
- **All tube guitar amplifier (fender Princeton or similar)**

When available, a **grand piano** (recently tuned) with an adjustable bench or seat

INITIAL: _____

House crew: please have the stage set as per the attached STAGE PLOT, prior to band's load-in. Please also ensure that all monitor mixes, mics, lines, EQs, and front speakers are functional and free of excessive noise PRIOR to band's load-in.

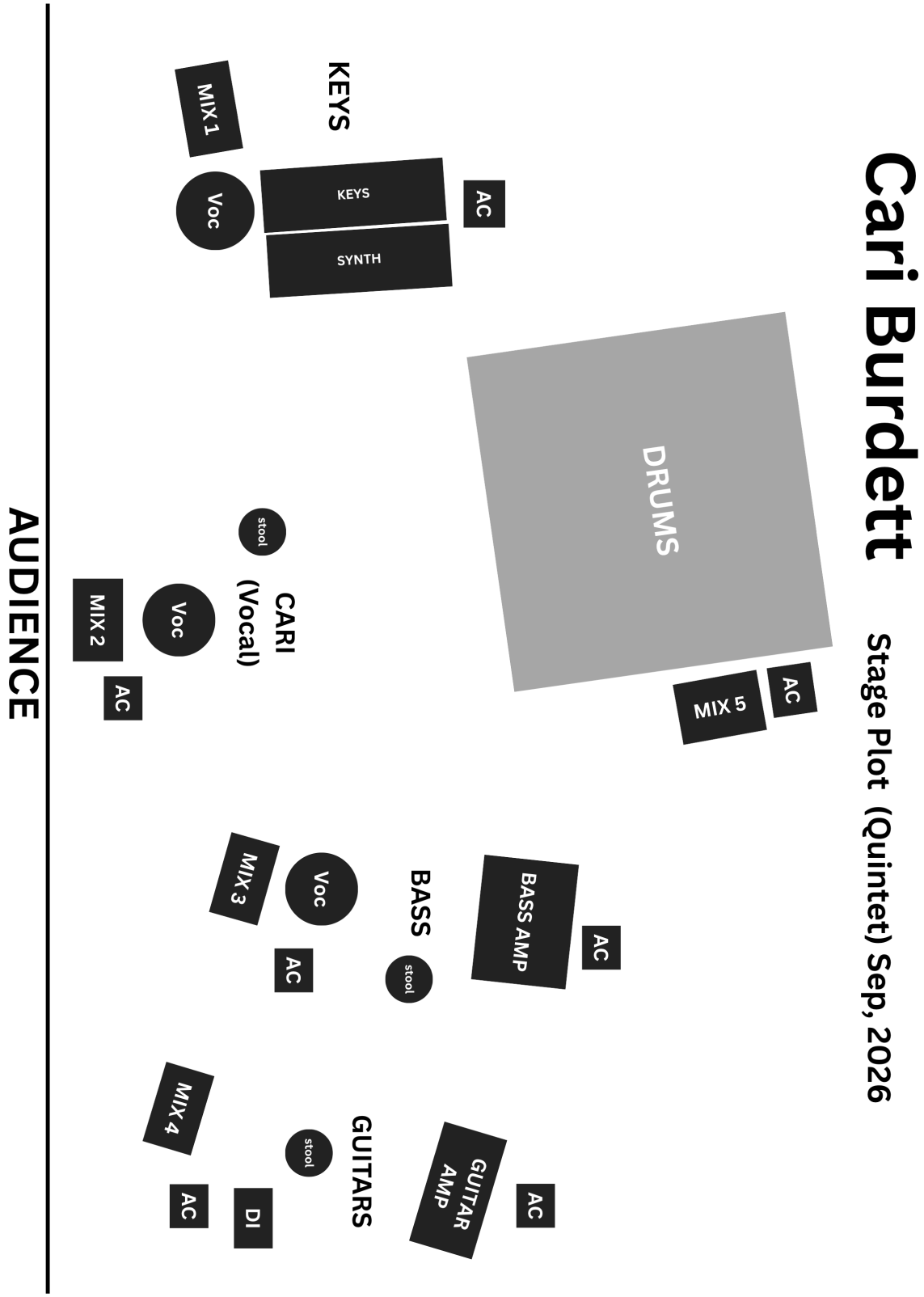
CARI BURDETT
INPUT LIST
(QUINTET)

			48v	STAND
1	Kick			SHORT
2	Snare			SHORT
3	Tom 1 (optional)			
4	Tom 2 (optional)			
5	OH			TALL
6	OH			TALL
7	Bass 1 (electric)	DIRECT		
8	Bass 2 (upright)	DIRECT		
9	Keys L	DI		
10	Keys R	DI		
11	Electric guitar	SM57 / 609		SHORT
12	Acoustic Guitar	Active DI	YES	
13	Keys vocal			TALL
14	Bass vocal			TALL
15	Cari Vocal	KSM9 (provided by artist)	YES	TALL
16	MC			TALL/STRAIGHT

(if grand piano is available, please add channels accordingly)

PLEASE SEE ATTACHED PLOT FOR STAGE LAYOUT

INITIAL: _____


Cari Burdett
Stage Plot (Quintet) Sep, 2026
AUDIENCE
KEYS
MIX 1
Voc
KEYS
SYNTH
AC
DRUMS
MIX 5
AC
CARI
(Vocal)
stool
Voc
MIX 2
AC
BASS
stool
BASS AMP
AC
MIX 3
Voc
AC
GUITARS
stool
GUITAR AMP
AC
MIX 4
AC
DI